Sculptors Terms and Conditions of Entry

Sculpture on the Farm Dungog 2025 | 29 – 31 August 2025

Dungog Common Recreation Reserve | 74 Common Road | Dungog NSW 2420 | Australia

Sculpture on the Farm Inc will display a broad range of work, from outdoor and monumental sculpture to indoor and intimate works, at the Dungog Common Recreational Reserve, Dungog, NSW Australia.

Large, robust works suitable for public display, will be eligible to remain on display for the month of September 2025 in the Dungog Common Recreation Reserve, Dungog.

This exhibition and sale of both outdoor and indoor sculptures will provide artists with a fresh opportunity to exhibit in a pristine rural setting and in the iconic rural town, Dungog, in the Hunter Valley, NSW.

1 Sculptor Registration 2025 form and Sculpture Details 2025 form

The online entry requires you to complete the **Sculptor Registration 2025** form AND the **Sculpture Entry Details 2025** form for up to three works.

2 Entry Fee

There is a $30 non-refundable Entry Fee **per artist** (not per sculpture entry) which is payable via the online portal, using a credit or debit card, at the time of your entry submission.

3 Curation Panel

The Curation Panel will consider all entries and its decision on works and proposed works will be final. Artists, both successful and unsuccessful in their entry, will be notified by email; please see Key Dates on the website under For Sculptors. All works must be professionally completed, able to be installed safely for public exhibition and be the original work of the submitting artist. Any work that is deemed not fit for exhibition will be excluded from the exhibition.

4 Judging Panel for Prizes and Awards

An independent Judging Panel will select the prize winners and any decision made by the Judging Panel will be final. The members of the eminent Judging Panel have been announced on the *Sculpture on the Farm* website.

Prize and award details can be found on the website www.sculptureonthefarm.com and include prizes for artistic excellence and people's choice awards. Sculpture on the Farm Inc also awards a prize, known as an acquisitive prize, for a work which it then donates for public display in Dungog. Once Sculptor Finalists are confirmed in June 2025, sculptors will be invited to be considered for the Acquisitive Prize.

5 Installation and Removal of Sculptures

Large Outdoor Sculptures: All large outdoor sculptures must be delivered to, and be installed at the Dungog Common, 74 Common Road, Dungog by 4pm **WEDNESDAY 27 August 2025**. Artists who require an extended period for installation or have particular requirements such as the need for access to a HIAB or a power source, please contact Philippa Graham 0407202838 or philippa@sculptureonthefarm.com to make the necessary arrangements.

Smaller Outdoor and All Indoor Works: Smaller outdoor works and all indoor sculptures must be delivered to the Dungog Common, 74 Common Road, Dungog, NSW on **THURSDAY 28 August between 9am and 2pm**. Artists who have particular requirements please contact Philippa Graham 0407202838 or philippa@sculptureonthefarm.com to make the necessary arrangements. *Sculpture on the Farm Inc* will only provide plinths for indoor works as required.
Artists are responsible for installation and removal of their work. Artists must bring their own tools and other people to help if needed. All sites must be returned to their original condition after an artist's work has been removed. Artists must supervise and be responsible for any damage to their work and/or the surrounding area.

The Artist, or representative of the artist, will be responsible for maintaining the presentation of their work throughout the 3 days of the exhibition, especially in the event of severe weather conditions.

At the conclusion of the exhibition, **sculptures that are not sold** must be collected in person from the Dungog Common between 2pm and 4pm on Sunday 31 August or on Monday 1 September between 9am and 12 noon or by prior arrangement with Philippa Graham.

Sculptors whose **large robust works** have been accepted to remain on display in the Dungog Common for the month of September 2025 will remove their works as agreed with Sculpture on the Farm Inc.

6 Transportation

Artists are responsible for the transportation of their sculptures to and from the exhibition. Freight and transport costs in both directions are the responsibility of the Artists.
Artists seeking assistance with transport may email Sculpture on the Farm info@sculptureonthefarm.com detailing the distance to be travelled and the weight of the sculpture and a decision will be made by the Committee and you will be notified of the outcome.

7 Insurance

All risk during the exhibition remains with the artists at all times. *Sculpture on the Farm Inc* and the Dungog Common Recreational Reserve, Crown Lands, take no responsibility and provide no insurance cover for damage to or theft of any items associated with the exhibition, during the installation and de-installation processes and throughout the exhibition, irrespective of whoever handles the work. Overnight security will be provided by Sculpture on the Farm Inc for the exhibition period 28 -31 August, 2025.

8 Sales

All works must be available for sale throughout the exhibition; no discounts will be allowed. *Sculpture on the Farm Inc* will retain a 25% commission on all sales and commissions, which should be taken into consideration when pricing the work for sale. For all sculpture sales, transport, removal and insurance will be the responsibility of the artist and the purchaser.

Sculptors will be paid by 30 September 2025 for works that have been sold during the Sculpture on the Farm Dungog 2025 exhibition. If additional works are commissioned at the Sculpture on the Farm Dungog 2025, the sculptors will be paid upon completion and delivery of these works. The cost of delivery and insurance of these commissioned works is the responsibility of the purchaser.

9 Site Allocation

Artists are welcome to visit the site by prior arrangement to discuss location and installation considerations. The *Sculpture on the Farm Inc* Curatorial Team is responsible for the site selection of all sculptures in the exhibition. Final site selection for all sculptures in the exhibition is at the discretion of the Curatorial Team.

10 Image Submission & Authorisation

Artists must submit at least three (3) high-quality JPEG images that are sharp, clear, uncropped and suitable to be displayed in a square format. To ensure good print quality, images should be at least **2 MB in file size** and **300 dpi (dots per inch)**. Blurry or low-resolution images will not be accepted.
By entering, artists grant Sculpture on the Farm Inc. a non-exclusive, royalty-free license to use these images for the exhibition catalogue, publicity, media releases, and promotions, including social media and video content. If an image is deemed unsuitable for publication, a professional-quality replacement will be required. Artists retain full copyright, and credits will be given where possible.

11 Amendments to Terms and Conditions

Sculpture on the Farm Inc reserves the right to amend these terms and conditions at any time. Any amendments shall be effective immediately upon notification on our website.

I look forward to welcoming back our previous Sculpture on the Farm artists and meeting our new exhibitors in Dungog. Should there be any queries regarding the exhibition and entry form please contact Philippa Graham via email philippa@sculptureonthefarm.com

Philippa Graham | Chair and Curator, Sculpture on the Farm Inc
Philippa@sculptureonthefarm.com